



Mixing Stage A (Munich)

Whether it's television or theatrical features - at FFS we have the optimum requirements for the perfect mix. Room-size and technical equipment of our Dolby licensed mixing stages have been designed to provide cinema-like conditions to fulfil all of your needs for theatrical mixes. Aiming for the utmost cinematic authenticity, we remodeled a classic movie theatre with two halls including numerous rows of movie seats which is also the ideal setting for test screenings.



Specifications

Dolby Licensed

Acoustic and stage design: Munro Acoustics / Andy Munro

Roomsize: 180 m²

Screensize: 9,40 m x 4,00 m

Separate recording booth and Fuzzroom

Monitoring: Stereo, 5.1 (EX), 7.1

Tech specs:

- Harrison MPC 4D (72 Fader, 288 Inputs)
- Christie CP2210 bis 2K digital cinema beamer
- Pro Tools HD Systems for recording and playback
- several outboard equipment (i.e. Lexicon, TC Electronic, Eventide, etc.)

Mixing formats:

- Dolby Digital 5.1 & 7.1
- Dolby Digital EX 6.1
- Dolby Surround